



Fairy Tales International Diversity Film Festival 12th Annual Festival • May 27th- June 4th, 2010

CALL FOR SUBMISSIONS

• DEADLINE FOR SUBMISSIONS •
FINAL DEADLINE: March 15, 2010 (no submission fee)

Fairy Tales Film Festival, presenter of the Calgary's LGBTQ Film and Video Festival, invites you to join us for the 12th annual celebration of queer film and video from around the world. Fairy Tales hosts the largest queer film festival in Alberta highlighting the diversity of gay, lesbian, bisexual, transsexual and transgendered film and video making in documentary, shorts and features.

Our 2009 Festival screened more than 80 works from 15 countries. Highlights in 2009 include **The Baby Formula** by Canadian Director Allison Reid, the hilarious short **The Island** by Alberta's own Trevor Anderson and **The Artistic Taxidermist** by Calgary's own Sandi Somers, **Drool** by Nancy Kissam and **I Can't Think Straight** starring Lisa Ray. Special Events aimed at generating conversations between artists and audiences such as **The Secret Weapons Manifesto** featured an impressive panel of both veteran and novice Two-Spirited film makers from across Canada. In their dialogue and examination **The Secret Weapons Manifesto** aimed to achieve greater visibility for Two-Spirited films but also to educate Albertans on the true nature of what it means to be two-spirited. This groundbreaking event challenged the panelists to engage with their peers working towards a common goal of empowerment.

Media coverage of the Festival has included features and artist profiles in: the Calgary Herald, Gay Calgary, Outlooks Magazine, FFWD Weekly, CBC Radio One and on CJSW.

The Festival is produced by Fairy Tales Presentation Society, a non-profit charitable arts organization dedicated to showcasing the best and most diverse film and video work produced by and about the lives of queers in Alberta, Canada and around the globe.

AWARDS

A jury of film professionals and community representatives choose awards for Canadian film and video makers. Awards are given for both Canadian and international work. Our three audience awards are open to all works presented at the Festival and are chosen by post-screening balloting.



SUBMISSION REQUIREMENTS

1. We will no longer accept submissions in PAL formats. Only 1/2" VHS (NTSC) videotapes or DVD (Region 0 or Region 1 NTSC) will be accepted for preview. For previewing purposes for our Programming Committee, DVD's are ideal. DO NOT send master tapes or film prints for preview screening. Please ensure that DVDs submitted are not defective, as you will not be contacted resubmit a new DVD. When submitting previews on DVD, we encourage artists to submit their a back-up copy and not their originals.
2. Preview DVDs must be labeled with the title, running time and contact information (including name, address, phone number and email).
3. Works submitted in languages other than English must be subtitled or accompanied by an English transcript.
4. Fairy Tales Film Festival reserves the right to excerpt programmed works (up to 3 minutes) along with photographic stills for promotional and marketing purposes.
5. All submissions must be received by March 15th, 2010.
6. All preview tapes will be added to the Fairy Tales archives unless accompanied by a self-addressed stamped envelope (for submissions from outside Canada please use International Postal Coupons) and a request for return.
7. To submit more than one work, please make a copy of this submission form for each entry.
8. If you are sending work from outside Canada, please indicate on the outside of the package, for Cultural Purposes only, no commercial value or you may be required to pay customs duties. Declare less than \$20 value on the package (Fairy Tales will be charged customs fees which we will not pay).
9. If using a courier, never send work to Canada by UPS (United Parcel Service), as they charge large customs fees, which the festival will not pay, and your tape will be returned.
10. Acceptable screening formats for the Festival are 35mm, BETA SP (NTSC), DVD and DigiBeta.



PLEASE INCLUDE THE FOLLOWING WITH EACH SUBMISSION:

- Preview tape DVD (NTSC)
- Completed and signed submission form.
- B&W and/ or colour stills. (Images on CD and emailed stills are acceptable. If emailing, please send to jessicadollard@me.com in the following format: eps, tiff or jpg files with a dpi of 300 or higher.
- Synopsis/ press kit. (If it is a non-english language film, please send press materials in original language as well, if available).

Note: If you are sending work from outside Canada, please indicate on the outside of the package for festival preview, no commercial value and declare less than \$20 in value.

SEND TO:

Fairy Tales Presentation Society
Attn.: Jessica Dollard, Festival and Programming Director
#2B, 1230A 17th Ave SW
Calgary, Alberta, Canada
T2T 0B8
Tel: 403-244-1956

SUBMISSION FORM

English title:

Original title:

Director(s):

Producer(s):

Country of origin:

Year of completion:

Original Language:

Subtitled Dubbed

Original Format:

Exhibition format: 35mm DVD BetaSP DigiBeta

Running time:

Category (check all that apply):

Fiction Documentary Experimental Animation

Gay Lesbian Bisexual Trans / Intersex Two-Spirited Mixed

Film specifications:

Sound: Mono Stereo Dolby A Dolby SR DTS Digi

Aspect ratio: 1.33 1.66 1.85 Scope

Synopsis:



If accepted, this festival screening will be a premiere in:

Calgary North America Canada World

Have you sold broadcast rights in Canada? Yes No

Has or will the film/ video be broadcast on TV in Calgary previous to Fairy Tales?

Yes No When and where?

Is this film/video Distributed? Self-distributed?

If so which distributor?

Print/ tape source (for festival catalogue – if accepted this information will be printed in the catalogue – please inform us of any changes)

Company:

Contact Name (First, Last):

Relation to Film (Producer, distributor):

Address:

City: Province/State:

Country:

Postal/zip code:

Telephone: Fax:

Email:

Website:

Director contact info (will not be included in the catalogue-for internal purposes only)

Name (First, Last):

Company:

Address:

City: Province/State:

Country:

Postal/zip code:

Telephone: Fax:

Email: Website:

Yes, I authorize Fairy Tales to keep my submission tape for use in the Viewing Library with the understanding that the Library is for in-house viewing to the public only; they are not used for any additional public screenings without the written consent of the director and/or distributor.

Please send future calls for submission to my email account.

I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this work to Fairy Tales and that all the information is correct.

Signed:

Date: